

Famous Blue Raincoat

Leonard Cohen

Magnifique chanson reprise par Saez durant certaines dates de concerts acoustiques.
Pour la jouer, suivre la trame: Couplet->Pont->Refrain->Couplet->etc..

Intro

Piano

The piano introduction is written in 6/8 time. The right hand features a continuous eighth-note accompaniment pattern, while the left hand plays a simple bass line with dotted half notes. The piece begins with a piano (*p*) dynamic.

6

Refrain * Refr. x2 Couplet * Refr.

The first system of the song, starting at measure 6, contains the first line of the verse. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "It's four in the morning, New York is cold, the end of but I like".

It's four in the morning,
New York is cold, the end of
but I like

12

Refr. * Refr. * Refr. x2 Pont

The second system of the song, starting at measure 12, contains the second line of the verse. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "december, where i'm living with, i'm writting you now just to see, if you're better the evening.".

december,
where i'm living with, i'm writting you now just to see,
if you're better the evening.

18

Refr. * Refr. * Refr.

The third system of the song, starting at measure 18, contains the third line of the verse. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "I hear that you're building your little house, deep in the desert You're living for nothing now, I hope that you're keeping some kind of records".

I hear that you're building
Your little house, deep in the desert
You're living for nothing now,
I hope that you're keeping some kind of records

24

Refr. x2 Refr. * Refr.

The fourth system of the song, starting at measure 24, contains the fourth line of the verse. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Yes, and.....Jane came by with a lock of your hear,".

Yes, and.....Jane came by with a lock of your hear,

2
30

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she said that you gave it to her, that night that

This system contains measures 30 through 35. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

36

* Led.

you came to go clear Did you

This system contains measures 36 through 41. The melody continues in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

* Led.

* Led.

* Led.

Go To Measure 9

42

ever go clear ?

This system contains measures 42 through 47. The melody continues in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

* Led.

*

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It's four in the morning, the end of December
I'm writing you now just to see if you're better
New York is cold, but I like where I'm living with
Music on Clinton Street all through the evening.

I hear that you're building your little house deep in the desert
You're living for nothing now, I hope you're keeping some kind of record.

Yes, and Jane came by with a lock of your hair
She said that you gave it to her
That night that you planned to go clear
Did you ever go clear?

Ah, the last time we saw you you looked so much older
Your famous blue raincoat was torn at the shoulder
You'd been to the station to meet every train
And you came home without Lili Marlene

And you treated my woman to a flake of your life
And when she came back she was nobody's wife.

Well I see you there with the rose in your teeth
One more thin gypsy thief
Well I see Jane's awake --
She sends her regards.

And what can I tell you my brother, my killer
What can I possibly say?
I guess that I miss you,
I guess I forgive you
I'm glad you stood in my way.

If you ever come by here, for Jane or for me
When your enemy is sleeping, and his woman is free.

Yes, and thanks, for the trouble you took from her eyes
I thought it was there for good so I never tried.

And Jane came by with a lock of your hair
She said that you gave it to her
That night that you planned to go clear,
Sincerely, L. Cohen.